Your watercolor practice

Companion to Learn to Paint with Watercolor: 90 Studio Lessons | Erin Burton

Use this log beside the course and your separate watercolor paper. It follows the same 90 lessons: 30 Beginner, 30 Intermediate, and 30 Advanced.

Each unit page holds six lesson records. Keep entries brief: identify the materials, note what you saw when the paint dried, and choose one change for the next attempt. Repeat a lesson whenever it helps.

Write pigment names or codes when available. For timing, describe the surface you observed: shiny, fading sheen, matte but damp, or fully dry. Minutes alone may not transfer to a different sheet or room.

Paint swatches and studies on suitable watercolor paper, not on these printed log pages. Number the separate sheets to match the lessons.

The three project reviews follow Lessons 25-30, 55-60, and 85-90. Compare your results to your intention rather than to an expectation of perfection.

Name: _____

My reason for beginning:

Unit 1 | Beginner

Lessons 1-6 | Keep the painted studies on separate watercolor paper.

1. Your first watercolor marks

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

2. Brush loading and a confident stroke

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

3. The water test

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

4. Flat wash without panic

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

5. Gradated wash

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

6. Unit review: your water-and-brush chart

Date / paper / pigment names or codes:

Water load or timing clue / dry result:

One adjustment or question:

Beginner project review

Lessons 25-30 | Photograph the dry painting and keep your studies together.

My subject and intended result

Paper, pigments, and important process choices

One passage that supports my intention - and why

One difficulty: what I can actually see in the dry painting

The single change I would test on a separate study

What I chose to keep, revise, or leave alone

What this project shows about my progress